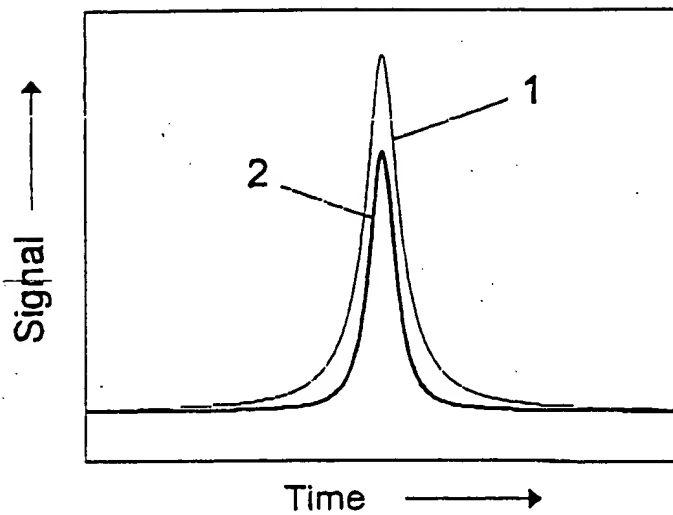


Figure 1

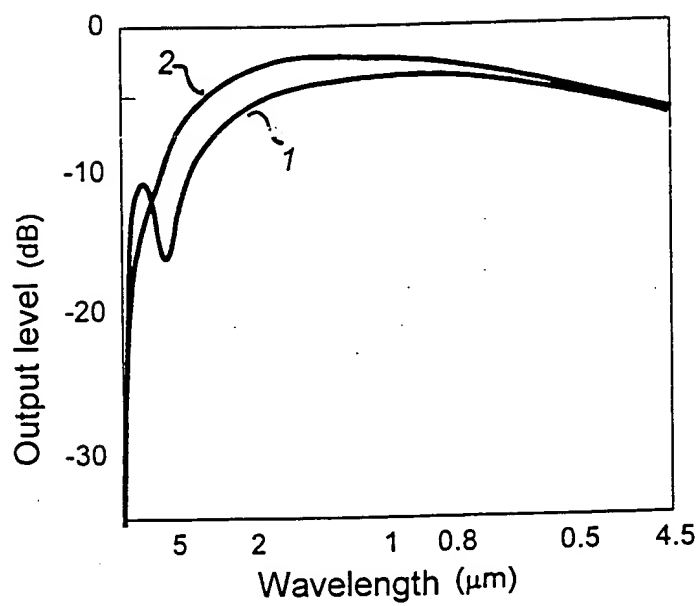
5



1 - conventional tape-like recording medium

2 - Novel tape-like recording medium

Figure 2



Frequency response: (1) Example n5  
(2) Example p1